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Unlimited access for you and a guest to all
exhibitions for 12 months. Visit the ticket desk for
more information and become a member today.

To learn more about becoming a member and
the benefits, see nasjonalmuseet.no/en/member
or scan the QR code.



Cover: Edvard Munch, *The Fairytale Forest*, 1901 or 1902. Photo: Berre Hestland

Photo: Nasjonalmuseet / Annet Bjergli: p. 3 (room 20, 31), p. 5 (room 76). Berre Hestland: p. 5 (room 37), p. 6
Frode Larsen: p. 8 (room 25, 30), p. 9 (room 60), back cover. Ina Wesenberg: p. 7 (shop and library), p. 10, p. 11
p. 7 (Café). Tommy Andreassen / Pudder Agency. Nina Brodtkorb Spilling: p. 9.

English

Map and information

Nasjonalmuseet

3

The Light Hall
Roof Terrace

2

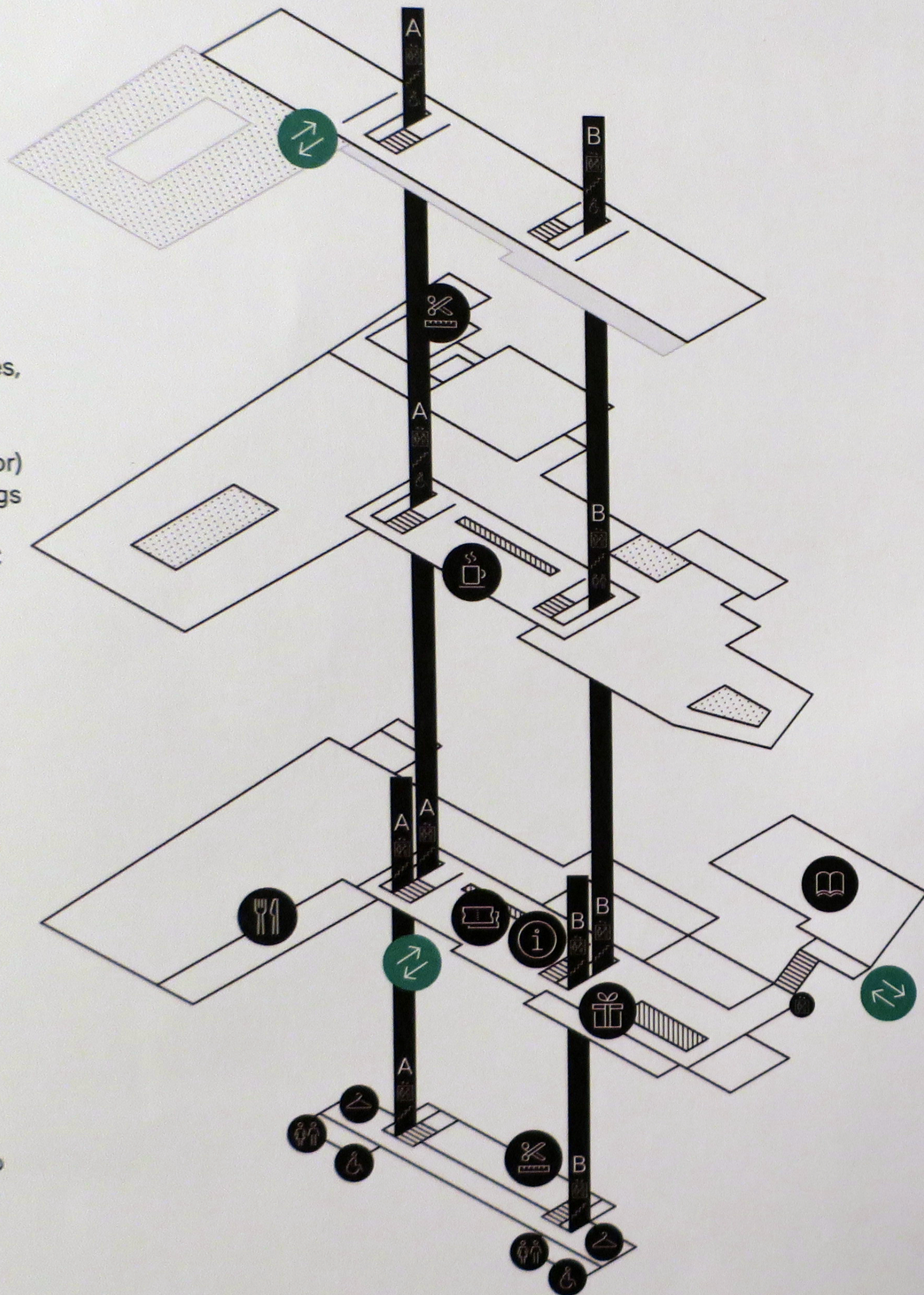
The Collection:
Painting, sculptures,
and architecture
The Pillars
Library (via 1st. floor)
Prints and Drawings
Lounge
Workshops A, B, C

1

The Collection:
Design and crafts
Auditorium
Café
Shop

-1

Digital Workshop
Cloakrooms
Toilets



Plan your visit

The National Museum presents art, architecture, and design in more than 90 rooms and halls across three floors. The collection presentation on the 1st and 2nd floors features some 6,500 works selected from Norway's largest collection of art, architecture, and design. Here you will find not just iconic works but also surprises and groundbreaking artistic statements that have helped to shape our lives and the society we live in.

The huge Light Hall at the top of the museum is a venue for temporary exhibitions.

The National Museum is big and there is a lot to explore, so don't forget to take a break. In addition to exhibitions, you will find cafés, shops, a library, and a study room, as well as a roof terrace that opens during the summer months, weather permitting.

Speak to a museum host if you need help or have any questions. Enjoy your visit!

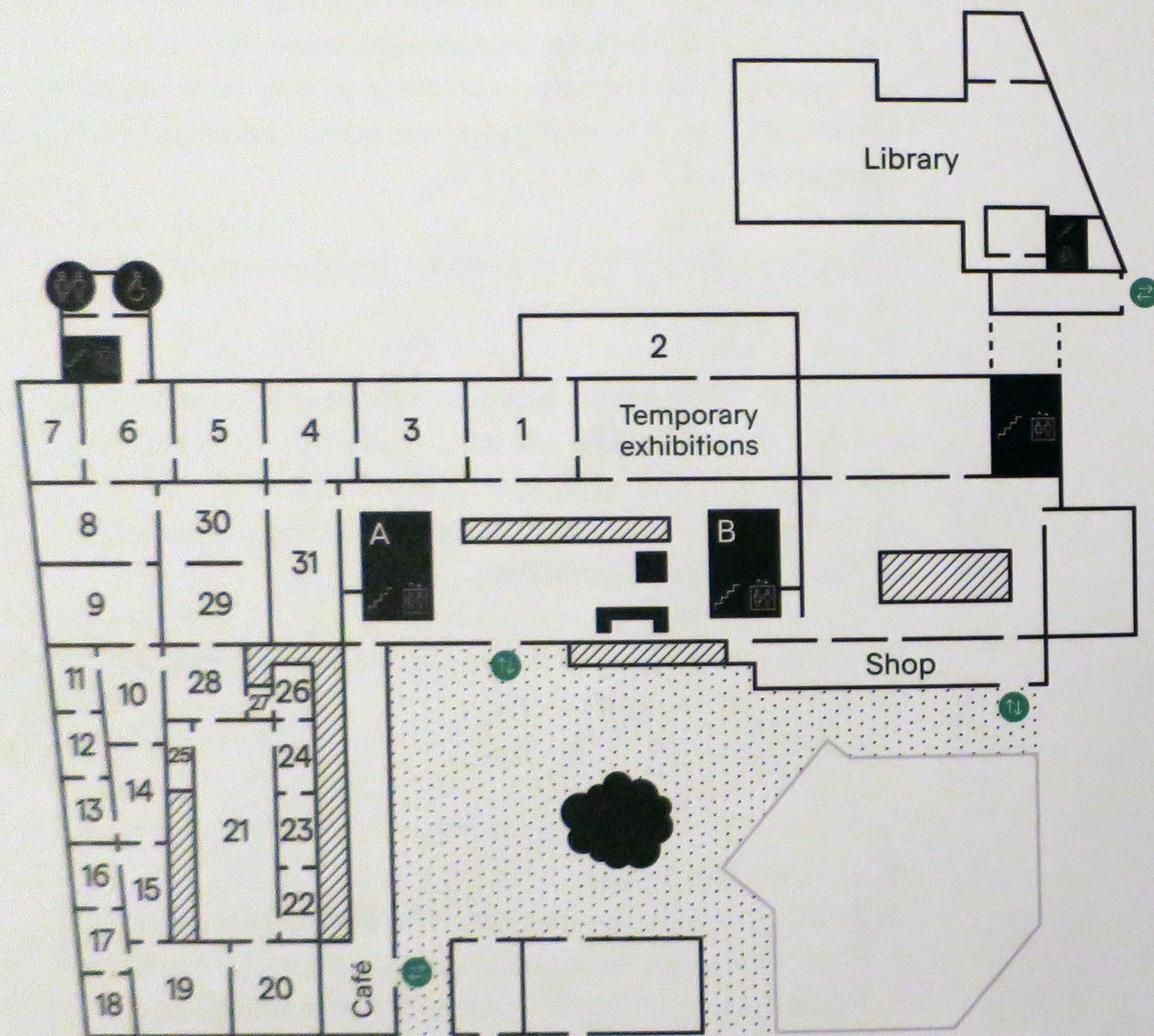
The Visitor Guide app

We recommend you download the National Museum's own app. It contains an audio guide with more than 100 audio stories, maps, and information about what's on at the museum. And it's free.



1st floor

Design and crafts



The Collection, 1st floor

Norwegian and international design and crafts from antiquity to the present. The presentation also includes painting, sculpture, and architecture.

Design before 1900

Rooms 1–2: Sculpture and design

Rooms 3–6: Design and crafts 1100–1700

Room 7: Ceramics and design from East Asia

Rooms 8–17: Design and crafts 1700–1900

Room 18: Textile techniques – embroidery

Design and crafts from 1900 to the present

Rooms 19–25: Design from 1900 to the present

Rooms 26–29: Crafts from 1970 to the present

Rooms 30–31: Fashion design and royal costumes

Shop

The place to find gifts, souvenirs and design products.

Library

Art historical literature and unique archival material related to Norwegian art and the museum.

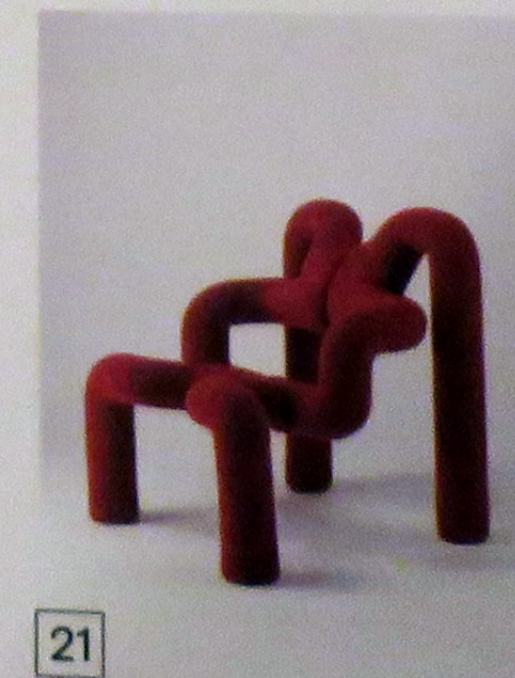
Café

Serves food and drinks that reflect Norwegian food culture.



20

Georg Fredrik Fasting /
Telegrafvæsenets
Hovedverksted Riks,
1932



21

Terje Ekstrøm / Stokke
Ekstrem, 1984 (designed
1972)



30

Edda Gimnes,
Maren dress, Ninni hat,
Emily shoes 2017

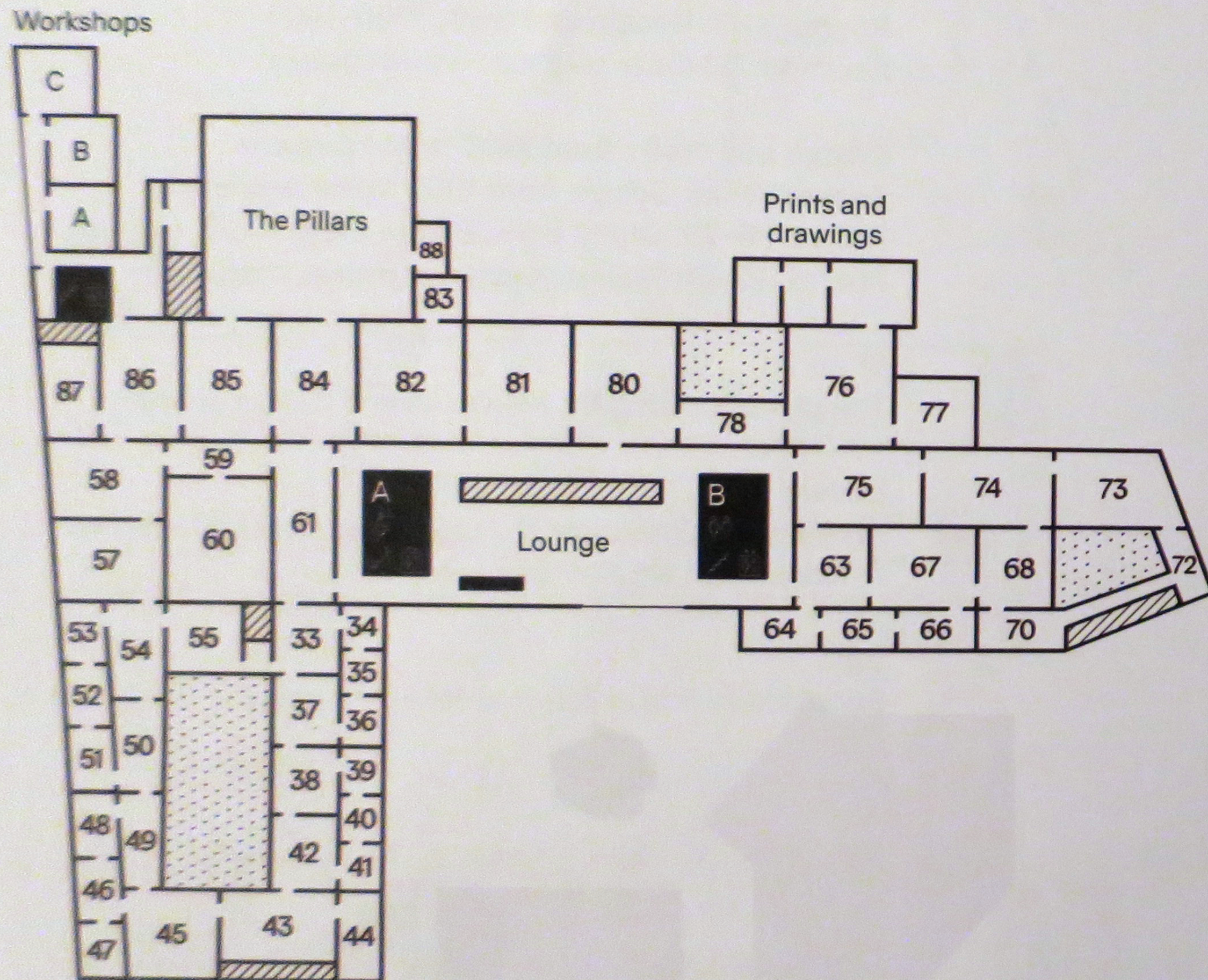


31

Vernon / Silkehuset
H.M. Queen Maud's
coronation dress, 1906

2nd floor

Painting, sculpture and architecture



The Collection, 2nd floor
 Norwegian and international painting, sculpture and architecture. The presentation also includes design and crafts.

Art 1500-1900

Rooms 33-39: Painting, sculpture and design 1500-1800
 Rooms 40-47: Painting and sculpture 1790-1885
 Rooms 48-61: Painting and sculpture 1850-1920
 Room 55: Sculpture 1845-1900
 Rooms 59-60: Edvard Munch

Art 1900-1960

Rooms 63 and 67-74: Painting, graphics, design, and sculpture 1900-1970
 Room 64: Fairy tales in art
 Room 66: Architecture and housing ideals 1920-1935

Art from 1960 to the present

Rooms 75-76 and 78-87: Art from 1960 to the present
 Room 77: Architect Sverre Fehn - room for art
 Rooms 80, 83 and 88: Room installations

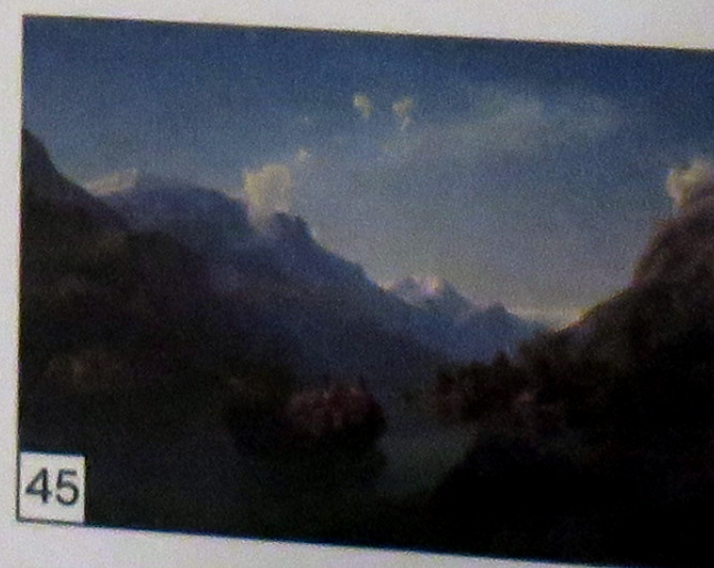
The Pillars: The Fredriksen Family Collection

Prints and drawings: Study room and gallery

Lounge: Take a break and enjoy refreshments served in the Lounge.



37
 O. og A. Gentileschi
 Judith and her maid-servant, c. 1608



45
 A. Tidemand og H. Gude
 Bridal procession on the Hardangerfjord, 1848



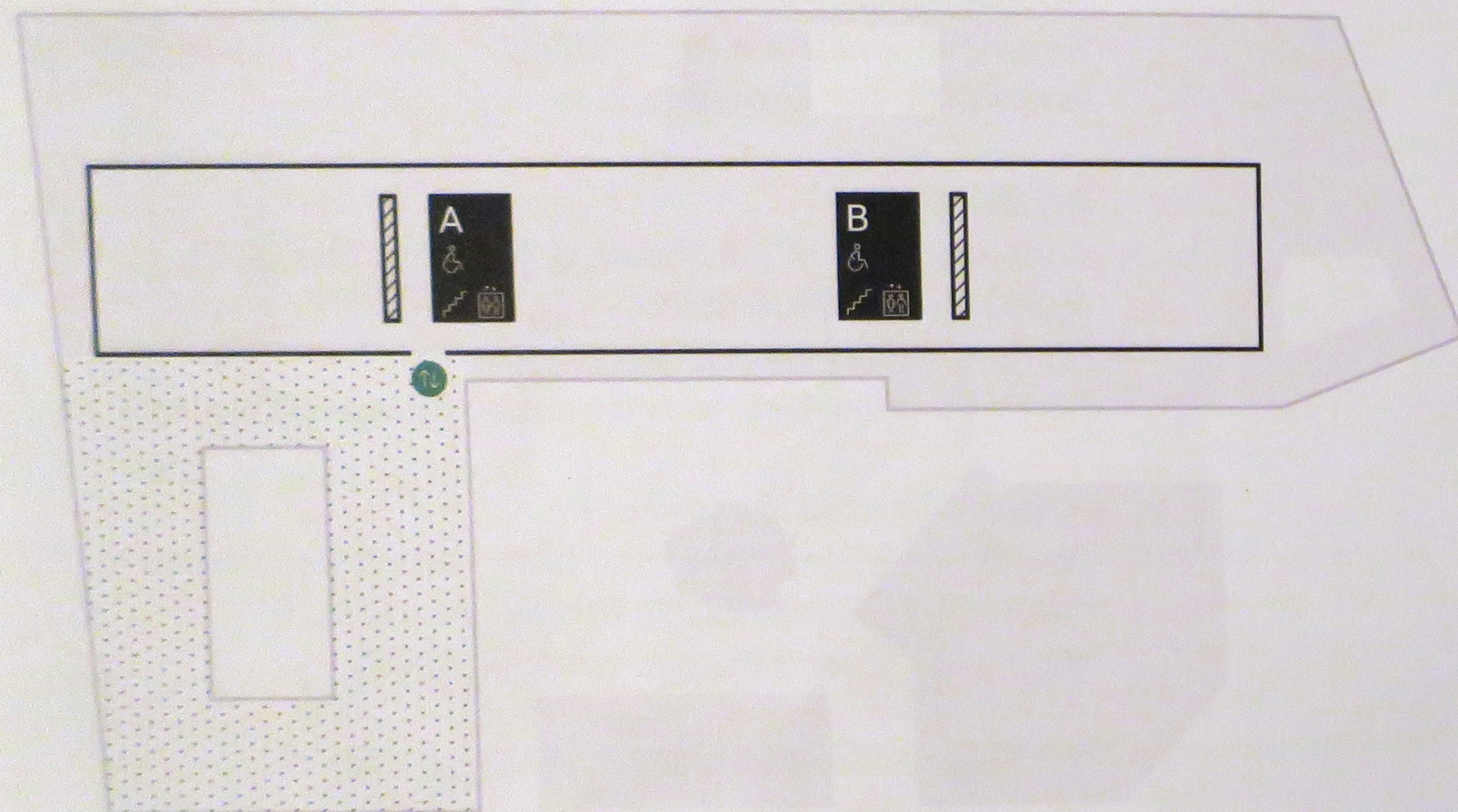
60
 Edvard Munch
 The Scream, 1893



76
 Iver Jåks
 Sacrificial Pillar II
 1996

3rd floor

The Light Hall
Temporary Exhibitions



The roof terrace on 3rd floor
During the summer months you can enjoy an ice cream or a cup of coffee on the roof terrace.

Take a break

Enjoy Scandinavian flavours in the café on the 1st floor, or relax in the Lounge on 2nd floor. Bollebar across the Museum Square offers colourful sweet buns. The shop by the vestibule offers gifts, souvenirs and design products. The library is open to everyone, whether you want to study art historical literature or just read a magazine.



Exhibition programme

The Pillars

The Fredriksen Family Collection, 2nd floor

A K Dolven. amazon

25.4.–31.8.25, The Light Hall, 3rd floor

Espen Gleditsch. Sanatorium Stenersen

10.5.–31.8.25, Villa Stenersen

Stamina. Kari Nissen Brodtkorb and four predecessors

16.5.–19.10.25, Prints and Drawings Gallery, 2nd floor

New Nordic. Cuisine, Aesthetics and Place

23.5.–14.9.25, 1st floor

ART-HAND-WORK

19.9.25–1.2.26, The Light Hall, 3rd floor



A K Dolven, *amazon*, 2005 (16 mm filmstill)
Camera: Vegar Moen. © A K Dolven / BONO



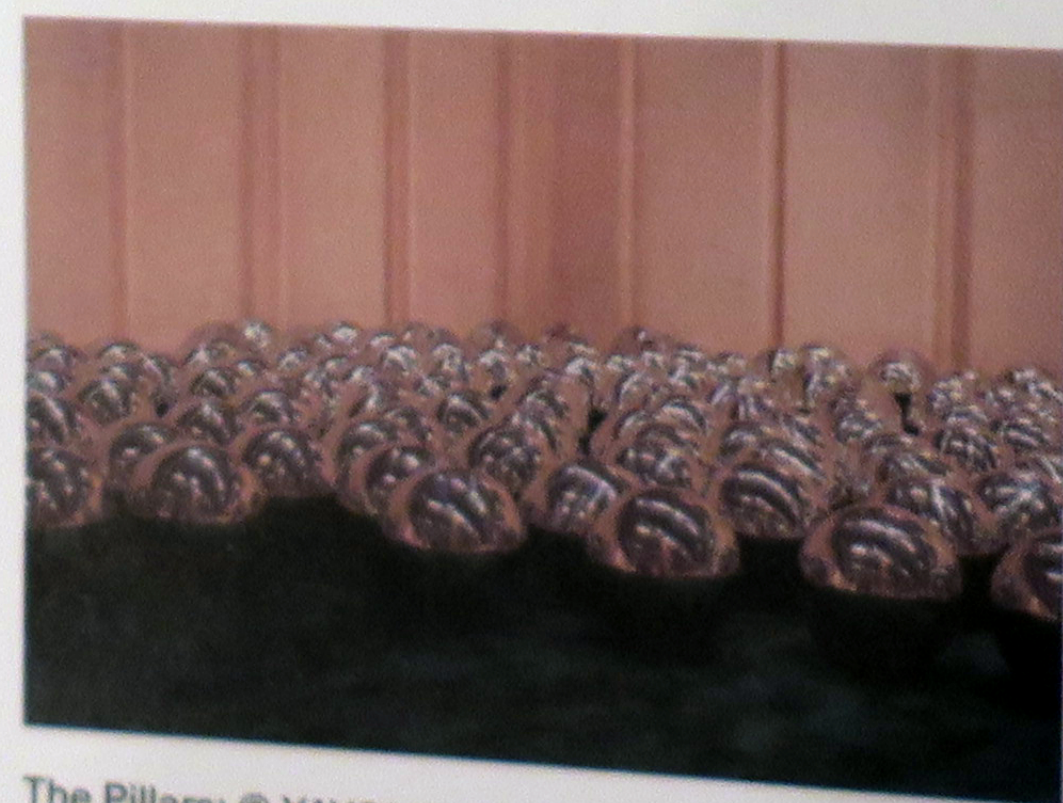
Kari Nissen Brodtkorb, partner at Anker & Hølaas
Gullkroken, Oslo, 1986



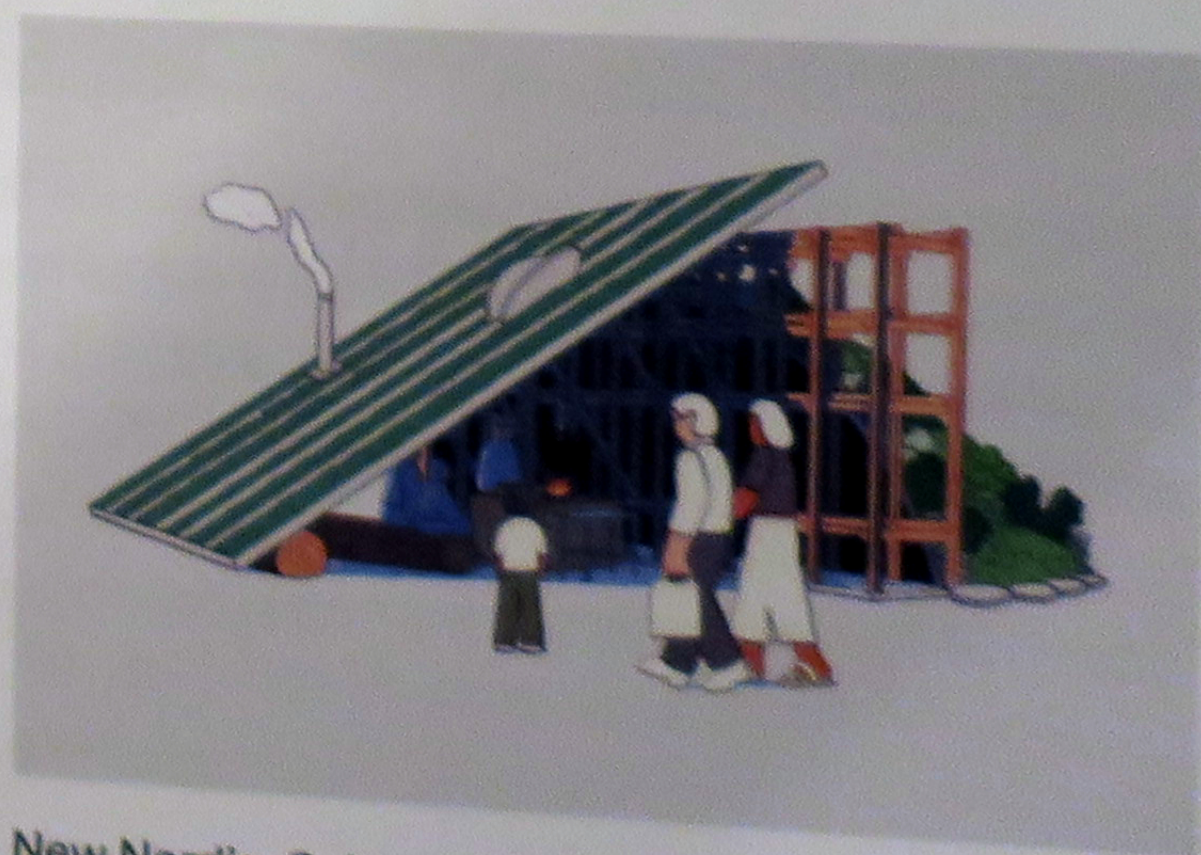
Espen Gleditsch, *Stairwell (Paimio Sanatorium)*,
2025. © Gleditsch, Espen / BONO



ART-HAND-WORK: Aslaug Magdalena Juliussen,
Várddus – View #3, 2017–2023
© Juliussen, Aslaug Magdalena / BONO



The Pillars: © YAYOI KUSAMA
Courtesy of The Fredriksen Family Collection



New Nordic. Cuisine, Aesthetics and Place:
Illustration of the Pavilion on the Museum square
© 2025, Oscar Grønner / BONO

The visitor guide

In addition to the audio guide, the app includes maps and information about what's on at the museum. There are audio stories about some of the museum's best known works and about hidden treasures from the collection and temporary exhibitions. You will also find audio stories specially for children and content adapted for the visually and hearing impaired. Headphones are available in the Vestibyle.



Practical information

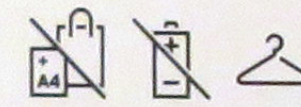
We strive to make every visit to the museum a positive experience. Get in touch with us if you have any questions.



You will find toilets and cloakrooms in the basement at level -1. There are also toilets within the exhibition areas on all three floors. Baby care and nursing rooms are located in the cloakroom area in the basement on level -1 and on the 2nd floor.

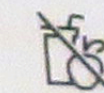


Free Wi-Fi: Nasjonalmuseet-Gjest



Leave these items in your locker

Jackets, umbrellas and bags/rucksacks larger than an A4 sheet must be placed in the cloakroom before entering the exhibitions. E-bike batteries may not be brought into the museum due to the fire safety risk.



Food and drink can be enjoyed in the café on the 1st floor and the Lounge on the 2nd floor. Only baby food is allowed in the exhibition areas.



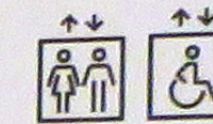
You may take your own baby carriage into the museum, but large baby carriages must be parked. A limited number of strollers are available for loan.



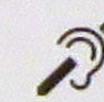
Feel free to take pictures in the exhibitions, but remember to turn off the flash on your camera first.



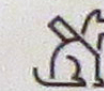
You may not touch the art unless permission is given. Markers in front of the artworks help you keep a proper distance.



There are lifts and step-free access to all parts of the building. Service counters, toilets, and cloakrooms are also universally designed.



Staffed counters and several of the publicly accessible meeting and learning rooms have hearing induction loops, indicated by a symbol.



Guide dogs are welcome in the museum and admission is free for personal assistants with proof of certification.

What's on?



Each week our calendar features new events. Regular guided tours offer insights into what makes art relevant to us today. The museum has a number of workshops where visitors can participate.

See the full programme at nasjonalmuseet.no

Play, learn and explore



The primeval forest of Silva

Save the primeval forest Silva by creating insects and other creatures in a digital workshop. In this interactive workshop we invite children into a world where they can explore art and nature.

Ask a host or check nasjonalmuseet.no for time.



The benches in the National Museum are more than just objects to sit on. 32 of the benches in the collection exhibition have special compartments with activities for young and old.

Remember to pick up the children's activity map.